

# International Union of Soil Sciences



## International Poster Contest

### **'Soilutions'** to solve soil degradation problems

Soil is a limited natural resource that is under increasing pressure and thus at great risk of being degraded. IUSS has identified the key roles played by soils in guaranteeing food security, reducing greenhouse gas emissions that contribute to climate change, generating drinkable and clean water necessary for human life and for the sustenance of the terrestrial and aquatic ecosystems, practicing sustainable agriculture, and in reaching the Sustainable Development Goals (SDGs). Against this background, in the course of the highly successful conference 'Celebration of International Year of Soils 2015 – Achievements and Future Challenges', The International Decade of Soils 2015-2024 was proclaimed by Rainer Horn as IUSS President (2014-2016).

Since many of these SDGs directly or indirectly involve the soil resource, reaching them will only be possible if we preserve this resource as a common good of humankind.

This is why IUSS considers stopping soil degradation as one of its most important tasks, and invites you to propose in a poster your **'Soilutions'** to address soil problems in order to preserve this unique resource and life.

#### **PARTICIPATION RULES**

##### **I. PARTICIPANTS**

IUSS would like to invite all soil lovers, be they school children, students, designers, soil scientists or experts of any other profession, to submit their ideas for **'Soilutions' to solve soil degradation problems**.

Each author or group of authors (maximum three) may submit a maximum of one work. Works must have to be original and unpublished.

##### **2. SUBJECT**

Participants should develop designs that illustrate scientific or technical aspects referring to the role of the soil in **'soilutions' to solve soil degradation problems**.

The ideas and proposals should represent the role of the soil as an essential natural resource to preserve the environment.

##### **3. SUBMISSIONS**

The works can be in color or black and white. The technique will be free. All posters must include the motto **'Soilutions' to solve soil degradation problems** and the logo of the International Union of Soil

Sciences (IUSS) and the IDS logo (see [https://iuss.org/index.php?article\\_id=588](https://iuss.org/index.php?article_id=588)). Additionally, you are welcome to use an original allusive phrase, creative and unpublished.

Posters must be presented in JPEG format, with a resolution of 300 or more pixels; and in vector format (.ai, .eps, .svg), followed by an explanation of the idea of the author(s) of maximum 2 pages.

As part of the contest material the authors will submit a statement indicating their responsibility for the originality and unpublished character of the poster. In that letter the authors must also indicate clearly that they grant the rights of reproduction of the image for any activity promoted by the IUSS.

The poster measures for possible printing should be 420 x 594 mm (DIN A2).

Submissions should be sent to [iuss@umweltbundesamt.at](mailto:iuss@umweltbundesamt.at)

#### **4. DEADLINE**

The term of presentation of the works is established from the day of the publication of this call until June 15, 2019.

#### **5. AWARDS**

IUSS will award 1,000 USD from the Stimulus Fund for the best '**Soilutions**' poster and 500 USD each for the second and third best poster. The winners shall be awarded at the IUSS Inter-Congress meeting 2020 in Scotland and their work will be published at international level through the IUSS website (<https://www.iuss.org/>).

The best 12 posters will be displayed on the IUSS website and a calendar shall be made using these posters.

#### **6. EVALUATION**

The IUSS Evaluation Committee shall evaluate all '**Soilutions**' poster submissions and make recommendations to the Executive Committee and the final decision will be announced by the IUSS President or delegate within two months after the submission date given above. The result will be announced on the IUSS website.

*Austria, Vienna, May 2019*